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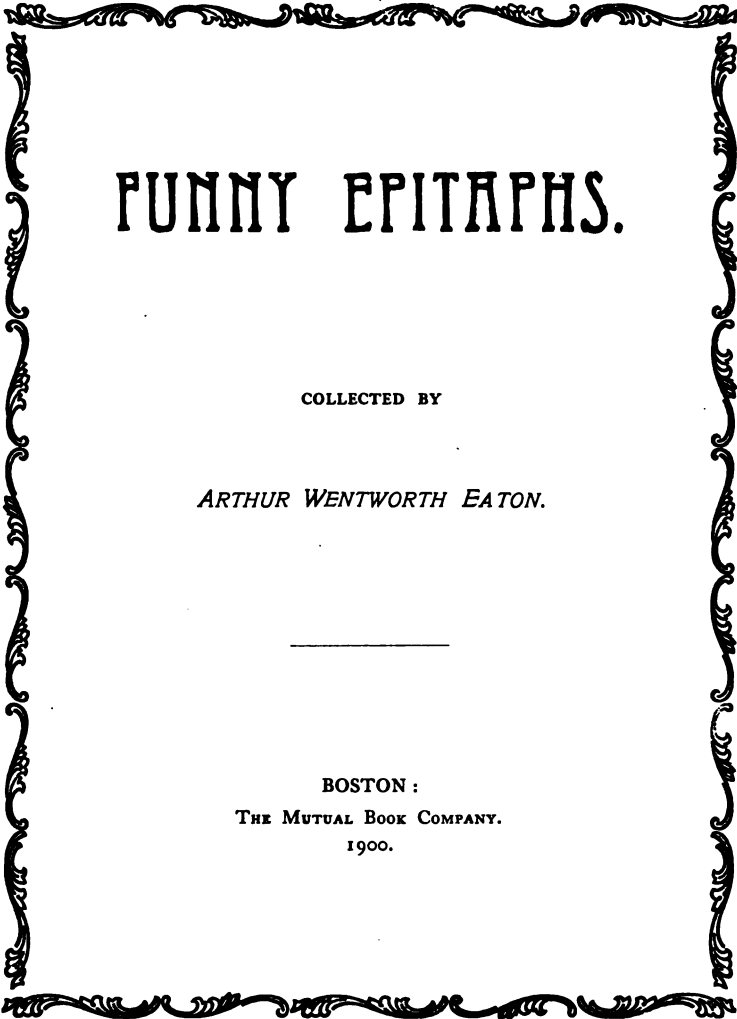
# Funny Epitaphs

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A decorative border with ornate, symmetrical scrollwork and floral motifs, framing the central text.

# FUNNY EPITAPHS.

COLLECTED BY

*ARTHUR WENTWORTH EATON.*

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BOSTON :  
THE MUTUAL BOOK COMPANY.  
1900.

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✓



*Let's talk of graves, of worms, and epitaphs.*

*— Richard II, Act III, Scene ii.*

*Duncan is in his grave;*

*After life's fitful fever he sleeps well.*

*— Macbeth, Act III, Scene ii.*

*Let there be no inscription upon my tomb; let no man  
write my epitaph.*

*— Robert Emmet.*

*Friend, in your Epitaphs I'm griev'd*

*So very much is said,*

*One half will never be believ'd*

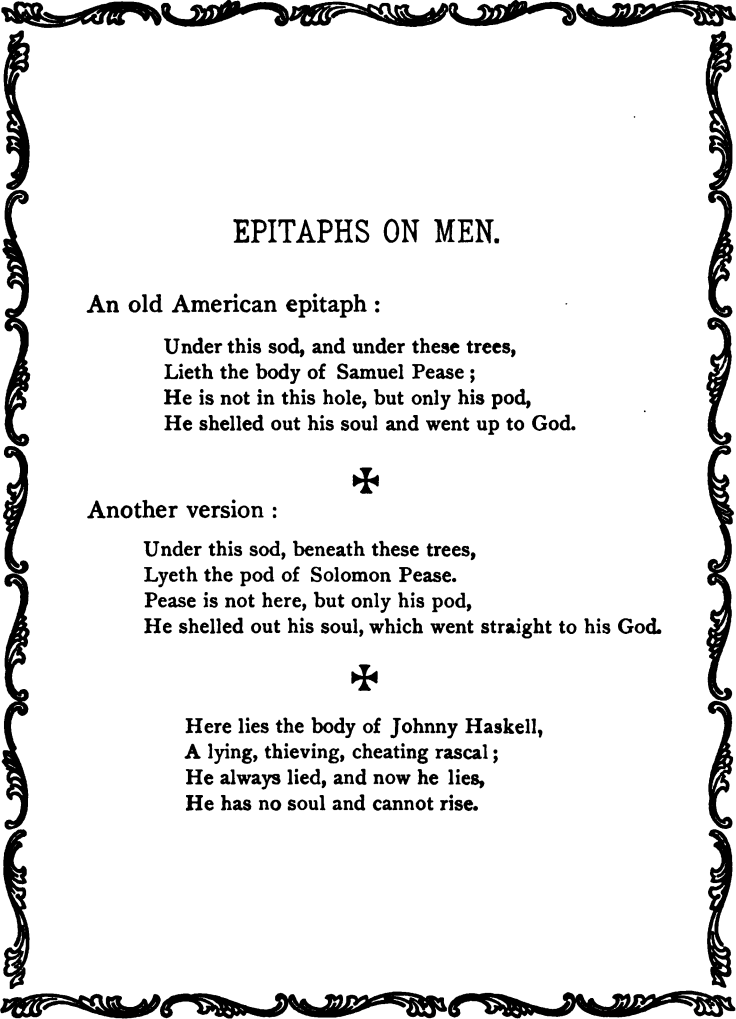
*The other never read.*



A decorative rectangular border with ornate, symmetrical scrollwork and floral motifs at the corners and midpoints of each side.

Epitaphs on Men.



A decorative border with ornate, symmetrical scrollwork and floral patterns, enclosing the central text.

## EPITAPHS ON MEN.

An old American epitaph :

Under this sod, and under these trees,  
Lieth the body of Samuel Pease ;  
He is not in this hole, but only his pod,  
He shelled out his soul and went up to God.



Another version :

Under this sod, beneath these trees,  
Lyeth the pod of Solomon Pease.  
Pease is not here, but only his pod,  
He shelled out his soul, which went straight to his God.



Here lies the body of Johnny Haskell,  
A lying, thieving, cheating rascal ;  
He always lied, and now he lies,  
He has no soul and cannot rise.

An Irishman wrote the following oft-quoted lines for his epitaph :

Here I lays,  
Paddy O'Blase ;  
My body quite at its aise is,  
With the tip of my nose  
And the points of my toes  
Turned up to the roots of the daisies.



In Ballyporen (Ire.) churchyard, on Teague O'Brian, written by himself :

Here I at length repose,  
My spirit now at aise is ;  
With the tips of my toes  
And the point of my nose  
Turned up to the roots of the daisies.



Here lies Richard Fothergill who met a violent death. He was shot by a colt's revolver, old kind, brass mounted, and of such is the kingdom of heaven.

A Cornwall churchyard is enriched with the following dainty verses :

Here lies entombed one Roger Morton,  
Whose sudden death was early brought on ;  
Trying one day his corn to mow off,  
The razor slipped and cut his toe off.

The toe, or rather what it grew to,  
An inflammation quickly flew to ;  
The parts they took to mortifying,  
And poor dear Roger took to dying.



The death angel struck Alexander McGlue  
And gave him protracted repose ;  
He wore a checked shirt and a No. 9 shoe  
And had a pink wart on his nose.

No doubt he is happy a-dwelling in space  
Over on the evergreen shore.  
His friends are informed that his funeral takes place  
At precisely a quarter past four.

At Brightwell, Oron. On S. Rumbold, born February, 1582 :

He lived one hundred and five,  
Sanguine and strong ;  
A hundred to five,  
You live not so long.  
Dy'd March 4, 1687.



This is all that remains of poor Ben Hough  
He had forty-nine years and that was enough.  
Of worldly goods he had his share,  
And now he's gone to the Devil's snare.



In an old cemetery in Lyme, Conn. :

Close behind this stone  
Here lies alone  
Captain Reynolds Marvin,  
Expecting his wife  
When ends her life,  
And we both are freed from sarvin'.

Here lies the body of Captain Gervase Scrope, of the family of the Scropes of Bilton, in the county of York, who departed this life 26th August, Anno Domini 1705, aged 66.

An epitaph written by himself, in the agony and dolorous paines of the gout, and died soon after.

Here lies an old toss'd tennis ball.  
Was racketted from spring to fall.  
With so much heat and so much frost,  
Time's arms for shame grew ty'd at last.  
Four kings in camps he truly served,  
And from his loyalty ne'er swerved.  
Father ruin'd, the son slighted,  
And from the Crown ne'er requited.  
Loss of Estate, Relations, Blood,  
Was too well known, but did no good.  
With long campaigns and paines o' th' Gout,  
He could no longer hold it out.  
Always a restless life he led,  
Never at quiet till quite dead.  
He married in his latter days  
One who exceeds the common praise ;  
But wanting health still to make known  
Her true affection and his own,  
Death kindly came, all wants supply'd,  
By giving Rest which life deny'd.

From a tombstone near Williamsport, Penn. :

Sacred to the Memory of

HENRY HARRIS,

Born June 27th, 1821, of Henry Harris

And Jane his Wife.

Died on the 4th of May, 1837, by the kick of a colt in his bowels.

Peaceable and quiet, a friend to his father and mother, and respected by all who knew him, and went to the world where horses don't kick, where sorrow and weeping is no more.



YATTENDON BERKS. 1770.

O Death, thy call was soon,  
My pains were smart,  
But I, prepared,  
Was ready to depart  
In hopes to Heaven, there to sit  
With Saints and Angels bright,  
Singing Hallelujahs  
In which I took delight.

Tread softly mortals o'er the bones  
Of this world's wonder, Captain Jones,  
Who told his glorious deeds to many  
Yet never was believed by any.  
Posterity let this suffice  
He swore all's true, yet here he lies



Here lies the body of John Bidwell,  
Who, when in life, wished his neighbors no evil.  
In hopes up to jump  
When he hears the last trump  
And triumph over Death and the Devil.



Here lies David Garrick, describe me who can,  
An abridgement of all that was pleasant in man.  
— *Goldsmith.*



Beneath this stone of granite hard  
Lies my own beloved pard.

## FUNNY EPITAPHS.

## ON A MR. PECK.

Here lies a Peck, which some men say  
Was first of all a Peck of clay ;  
This wrought with skill divine, while fresh,  
Became a curious Peck of flesh.  
Through various forms its Maker ran,  
Then adding breath made Peck a man ;  
Full fifty years Peck felt life's troubles  
Till death relieved a Peck of troubles ;  
Then fell poor Peck, as all things must.  
And here he lies, — a Peck of dust.



Here lies John Hill, a man of skill,  
His age was five times ten,  
He ne'er did good, nor ever would,  
Had he lived as long again.



Here lies the body of John Smith. Had he lived till he got  
ashore, he would have been buried here.

Here lies Dr. Trollope,  
Who made these stones roll up ;  
He took a dose of jalop,  
And God took his soul up.



John Macpherson  
Was a remarkable person ;  
He stood six feet two  
Without his shoe,  
And he was slew  
At Waterloo.



Here lies John Auricular,  
Who in the ways of the Lord walked perpendicular.



Don't weep for me, my wife most dear,  
But still remember I lie here,  
Altho' cut down when little past my bloom,  
Shed not one tear upon my tomb.

## From Harrow Churchyard :

In memory of Mr. John Port, son of Mr. Thomas Port, of Burton-on-Trent, who, not far from this town, had both his legs severed from his body by the Railway Train. With greatest fortitude he bore a second amputation by the surgeons, and died from loss of blood.

Bright rose the morn, and vigorous rose poor Port,  
Gay on the train he used his wonted sport.  
When noon arrived, a mangled form they bore,  
With pain distorted and o'erwhelmed with gore.  
When evening came to close the fatal day,  
A mutilated corpse the sufferer lay.



## A miser :

Here lies one who for medicine would not give  
A little gold, and so his life he lost :  
I fancy now he'd wish again to live  
Could he but guess how much his funeral cost.

Here lies the body of Jonathan Near  
Whose mouth it stretched from ear to ear.  
Tread softly, stranger, o'er this wonder,  
For if he yawns, you're gone, by thunder!



Truro, Nova Scotia :

Don't weep for me, Eliza dear,  
I am not dead, but sleeping here.  
As I am now so you must be,  
Prepare for death and follow me.

OLIVER P. DONNALLY.

A son that has been ever kind  
Has gone and left us all behind ;  
Cease to weep, my Mother dear,  
For I am wrapped up and lying here.  
Dear Oliver has gone to rest  
In Heaven above with Angels blest ;  
A place is vacant at our hearts.  
Which never can be filled.

From Banbury Churchyard :

To the memory of Ric. Richards, who by a Gangreen first lost  
a Toe, afterwards a Leg, and lastly his Life on the 7th day of  
April, 1656.

Ah ! cruel Death, to make 3 Meals of one !  
To taste and eat, and Eat 'till all was gone.  
But know, thou Tyrant ! when the Trump shall call,  
He'll find his Feet, and stand when thou shalt fall.



The graveyard at Wigtown, Gallowayshire, Scotland,  
furnish the two following :

Here lies the corps of Andrew Cowan, of Croft Angry, who  
died June 6th, 1776, aged 70 years. And his son William lies  
beside him, who died the 21st February, 1778, aged 17 years.

And his son John of honest fame,  
Of stature small and a leg lame ;  
Content he was with portion small,  
Keeped shop in Wigtown, and that's all.  
Died August 21st, 1779, aged 32 years.

In Plymouth old churchyard :

Here lies the body of  
Thomas Vernon,  
The only *surviving* son of  
Admiral Vernon.



In New Hampshire :

Here lies old Caleb Ham,  
By trade a bum.  
When Caleb dyed the Devil cryed :  
"Come, Caleb, come."



Lord Brougham (for an orator) :

Here, reader, turn your weeping eyes,  
My fate a useful moral teaches ;  
The hole in which my body lies  
Would not contain one half my speeches.

On a bachelor :

At threescore winters' end I died,  
A cheerless being, sole and sad;  
The nuptial knot I never tied,  
And wish my father never had.



Here lies the body of Henry Round  
Who went to sea and never was found.



In Thetford Churchyard, Norfolk :

My grandfather was buried here,  
My cousin Jane and two uncles dear ;  
My father perished with an inflammation in his thighs  
And my sister dropped down dead in the Minories ;  
But the reason why I'm here interr'd, according to my thinking,  
Is owing to my good living and hard drinking.  
If, therefore, good Christians, you wish to live long,  
Don't drink too much wine, brandy, gin, or anything strong.

The celebrated Daniel Lambert's epitaph, St. Martin's, Stamford Baron, England :

*Altus in animo, in corpore maximus.*

In remembrance of that prodigy in Nature,

DANIEL LAMBERT.

A native of Leicester, who was possessed of an exalted, convivial  
mind ;

and in personal greatness had no competitor ;

He measured 3 ft. 1 in. round the legs, 9 ft. 4 in. round the body,  
and weighed 52 st. 11 lb.

He departed this life on the 21st June, 1809,

Aged 39 years.

As a testimony of respect, this stone is erected by his friend in  
Leicester.



Man's life's a vapor, and full of woes,  
He cuts a caper, and down he goes.

John Knott, of Sheffield, England:

Here lies a man that was Knott born,  
His father was Knott before him,  
He lived Knott, and did Knott die,  
Yet underneath this stone doth lie.



In a French cemetery there are the following concise inscriptions on one tombstone. The epitaph is on husband and wife :

I am anxiously expecting you.— A. D. 1827.  
Here I am! — A. D. 1867.



GOVERNOR STOUGHTON.

A man to wedlock unknown,  
Devout in religion,  
Renowned for virtue,  
Famous for erudition,  
Acute in judgment.

An old man :

Lively I walked life's journey through  
Till I arrived at eighty-two ;  
Then calm descended here to rest  
In hopes to be forever blest.



Hackett to the author of Dr. Mead's epitaph :

Mead's not dead then, you say, only sleeping a little ;  
Why, egad, sir, you've hit it off there to a tittle ;  
Yet, friend, his awaking I very much doubt —  
Pluto knows who he's got, and will ne'er let him out.



Oldtown, Maine :

ORONO, AN INDIAN CHIEF, 1801.

Safe lodg'd within his blanket, here below,  
Lie the last relics of old Orono ;  
Worn down with toil and care, he in a trice  
Exchang'd his wigwam for a paradise.

From St. Philip's Churchyard, Birmingham :

To the memory of James Baker, who died January 27th, 1781.

O cruel Death, how cou'd you be so unkind  
To take him before and leave me behind?  
You should have taken both of us, if either,  
Which would have been more pleasing to the survivor.



Died, on the 14th inst., Henry Wilkins Glyn, aged 3 days and 7 hours. After a long and painful illness, which he bore with Christian fortitude, this youthful martyr departed to his rest.



Here lies the body of Jonathan Stout.  
He fell in the water and never got out,  
And still is supposed to be floating about.

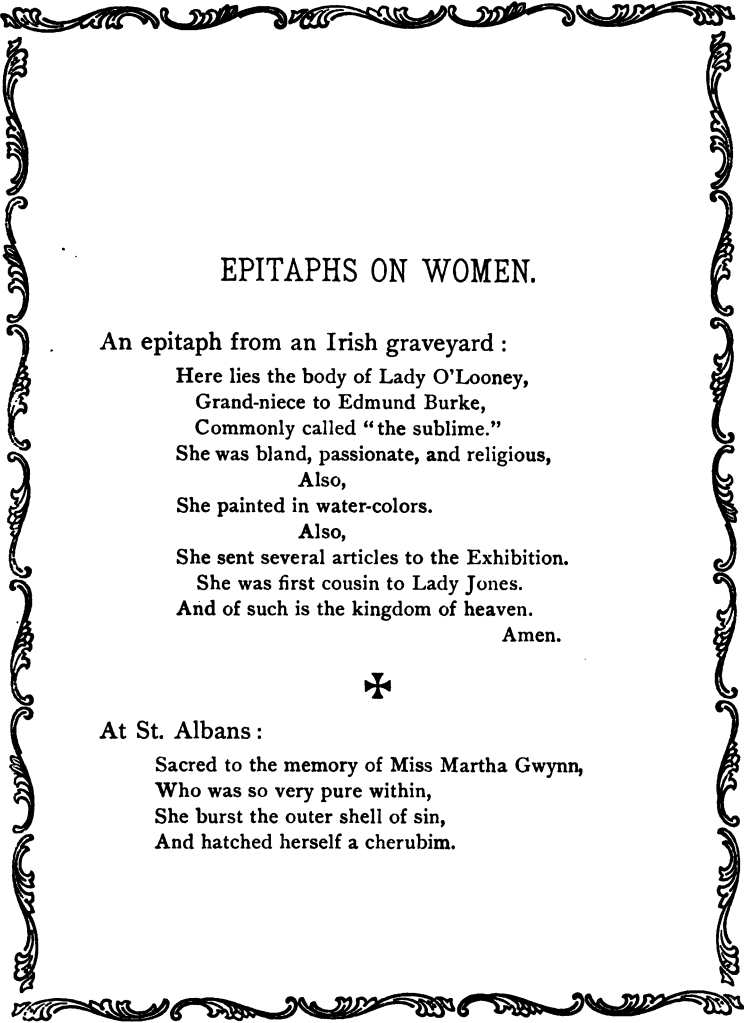


Here lies one Box within another ;  
The one of wood  
Was very good ;  
We cannot say so much for t' other.

A decorative rectangular border with ornate, symmetrical scrollwork and floral motifs at the corners and midpoints.

Epitaphs on Women.



A decorative border with ornate, symmetrical scrollwork and floral motifs, enclosing the central text.

## EPITAPHS ON WOMEN.

An epitaph from an Irish graveyard :

Here lies the body of Lady O'Looney,

Grand-niece to Edmund Burke,

Commonly called "the sublime."

She was bland, passionate, and religious,

Also,

She painted in water-colors.

Also,

She sent several articles to the Exhibition.

She was first cousin to Lady Jones.

And of such is the kingdom of heaven.

Amen.



At St. Albans :

Sacred to the memory of Miss Martha Gwynn,

Who was so very pure within,

She burst the outer shell of sin,

And hatched herself a cherubim.

There is an epitaph of an eccentric character that may be seen on a tombstone at the burying-grounds near Hoosick Falls, New York. It reads :

Ruth Sprague, Daughter of Gibson and Elizabeth Sprague.  
Died June 11, 1846, aged 9 years, 4 months, and 3 days.

She was stolen from the grave by Roderick R. Clow, dissected at Dr. P. M. Armstrong's office, in Hoosick, N. Y., from which place her mutilated remains were obtained and deposited here.

Her body dissected by fiendish man,  
Her bones anatomized,  
Her soul, we trust, has risen to God,  
Where few physicians rise.



Here lies the body of Sarah Sexton,  
Who as a wife did never vex one.  
We can't say that for her at the next stone.



Here lies the body of Ann Mann,  
Who lived an old woman,  
And died an old Mann.

Epitaph on Lady Molesworth. Burnt to death 6  
May, 1763 :

A peerless matron, pride of female life  
In every state, as widow, maid, or wife ;  
Who wedded, to threescore preserved her fame,  
She lived a phoenix, and expired in flame.



A Welsh husband thus sings above the grave of his  
better-half :

This spot is the sweetest I've seen in my life,  
For it raises my flowers and covers my wife.



At Wolstanton :

MRS. ANN JENNINGS.  
Some have children, some have none ;  
Here lies the mother of twenty-one.



This corpse  
Is Phœbe Thorp's.

In memory of the "Wigtown Martyrs :"

Here lyes Margrat Willson, Doughter of Gilbert Willson, in  
Glenvernoch, who was Drowned Anno 1685, age 18.

Let Earth and stone still witness beare  
Their lyes a virgine Martyre Here,  
Marter'd for owning Christ Supream  
Head of his church and no more crime  
But not abjuring Presbytry  
And not owning Prelacy.  
They her condemned by unjust law,  
Within the Sea Ty'd to a stake.  
The actors of this cruel crime  
Was Lagg Strachan, Winram, and Graham.  
Neither young years nor yet old age  
Could stop the fury of their rage.



From Nettlebed Churchyard, Oxfordshire :

Here lies father, and mother, and sister, and I;  
We all died within the space of one short year;  
They were all buried at Wimble except I,  
And I be buried here.

Commemorative of Thamozone J., wife of James  
Vernon :

'Tis with regret, dear Thamozone,  
Her voice no more to hear,  
I'll banish from my heart  
Her groanings in my ear.

Her children were her care,  
To me she did request,  
Take care and with them share  
On your honesty I can trust.



Poor Martha Snell, she's gone away,  
She would if she could, but she could not stay ;  
She'd two bad legs, and a baddish cough,  
But her legs it was that carried her off.



Here lies my wife, poor Molly, let her lie,  
She finds repose at last, and so do I.

In a Salisbury graveyard, upon a stone recording the death of a lady at the age of sixty-four years, appears the following :

So fair, so young,  
So gentle and so dear,  
So lovely, so early lost,  
May claim a tear.



From Childwald Churchyard, England :

Here lies me and my three daughters,  
Brought here by using scidlitz waters.  
If we had stuck to epsom salts,  
We wouldn't have been here in these vaults.



Arlington, Massachusetts :

Here lies the body of Mary Morgan.  
Like the morning dew she glistened,  
Exhaled, and went to heaven.

Philadelphia, Pennsylvania :

MRS. MARTHA GIFFORD, 1810.

Sickness sore, long time I bore  
Physician's skill in vain,  
Till God revealed his tender love  
And took away my pain.

And now, I at my anchor ride,  
With many of the fleet ;  
Once more, again, I will set sail  
My Saviour Christ to meet.



Susan Tomkins, here she lies ;  
Nobody laughs, and nobody cries.  
Where she's gone, or how she fares,  
Nobody knows, and nobody cares.



Here lies the body of Mary Ann Lowder,  
Who died while drinking a seidlitz powder.  
Called from earth to her heavenly rest,  
She should have waited till it effervesced.

## In Charlestown, Virginia :

She was taken sick the 11th of June,  
And only lived ten days;  
But she has gone to rest in heaven above,  
To sing her Saviour's praise.



## Westfield, New Jersey :

The dame that rests beneath this tomb  
Had Rachel's beauty, Leah's fruitful womb,  
Abigail's wisdom, Lydia's faithful heart,  
Martha's just care, and Mary's better part.



Here lies the body of Mary Ann Ford,  
We *trust* her soul is with the Lord,  
But if she's missed of eternal life,  
It's better than being John Ford's wife.



Here lies the body of Mary Ann Bent,  
She kicked up her heels, and away she went.

From Smithfield, Rhode Island, 1796:

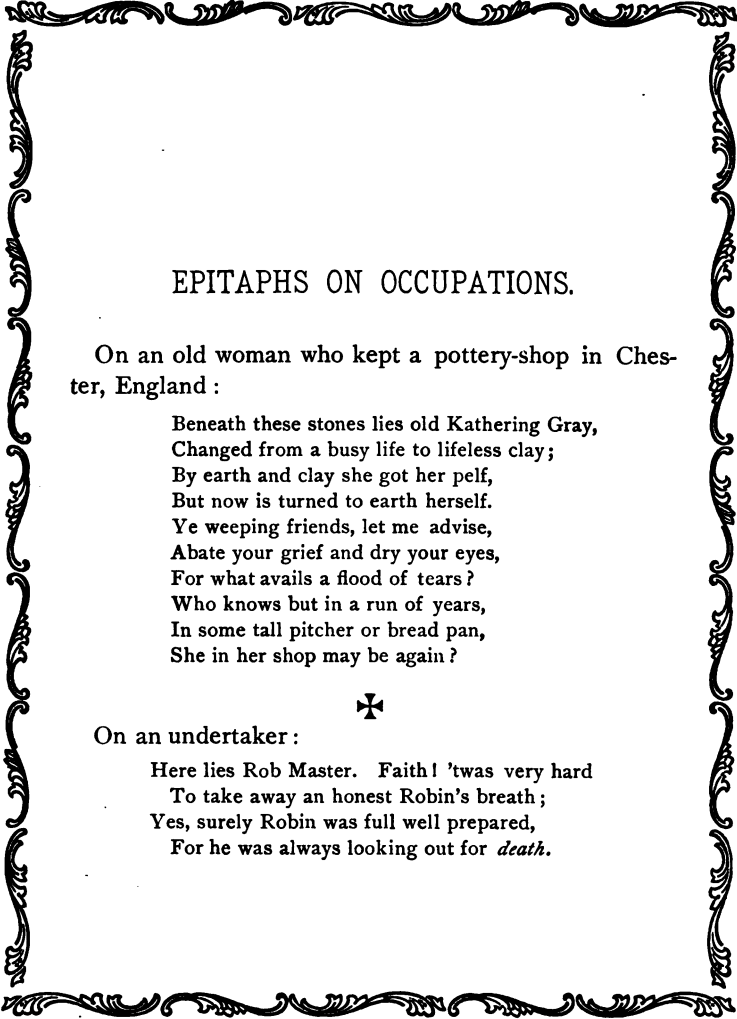
While she was at a brook,  
And where she did not like to go,  
She from her friends was sudden took,  
Seized with a fit she's subject to.  
Her body in the water lay,  
Her weeping husband found the same,  
The means was used without delay  
To call her back, but all in vain.  
Her life to God she did resign,  
And angels bore her soul away.  
The grave her body now confines  
Shall rise triumphant the last day.



A decorative rectangular border with ornate, symmetrical scrollwork and floral motifs at the corners and midpoints.

**Epitaphs on Occupations.**



A decorative border with ornate, symmetrical scrollwork and floral motifs, enclosing the text.

## EPITAPHS ON OCCUPATIONS.

On an old woman who kept a pottery-shop in Chester, England :

Beneath these stones lies old Kathering Gray,  
Changed from a busy life to lifeless clay ;  
By earth and clay she got her pelf,  
But now is turned to earth herself.  
Ye weeping friends, let me advise,  
Abate your grief and dry your eyes,  
For what avails a flood of tears ?  
Who knows but in a run of years,  
In some tall pitcher or bread pan,  
She in her shop may be again ?



On an undertaker :

Here lies Rob Master. Faith! 'twas very hard  
To take away an honest Robin's breath ;  
Yes, surely Robin was full well prepared,  
For he was always looking out for *death*.

Nell Bachelour, an Oxford pie woman :

Here into the dust  
The mouldering crust  
Of Eleanour Bachelour's shoven ;  
Well versed in the arts  
Of pies, custards, and tarts,  
And the lucrative skill of the oven.

When she lived long enough  
She made her last puff,  
A puff by her husband much praised,  
Now here she doth lie  
And makes a dirt pie,  
In hopes that her crust shall be raised.



On a tramp :

Here lies one that once was born and cried,  
Lived several years — and then — and then he died.



A photographer :

Here I lie, taken from life.

A lawyer :

Entombed within this vault a lawyer lies  
Who, fame assureth us was just and wise,  
An able advocate and honest too ;  
That's wondrous strange, indeed, if it be true.



Another lawyer :

See how God works his wonders now and then, —  
Here lies a lawyer, and an honest man.



A tailor :

Fate cuts the thread of life, as all men know,  
And Fate cut his, though he so well could sew.  
It matters not how fine the web is spun,  
'Tis all unravelled when our course is run.



Here lies an editor.

## On a horse thief :

He found a rope and picked it up,  
And with it walked away.  
It happened that to tother end  
A horse was hitched, they say.  
They took the rope and tied it up  
Unto a hickory limb.  
It happened that the tother end  
Was somehow hitched to him.



## A wood-cutter at Ockham, Surrey :

The Lord saw good ; I was lopping off wood,  
And down fell from the tree ;  
I met with a check, and I broke my neck,  
And so Death lopped off me.



## A parish clerk :

Here lies within this tomb, so calm,  
Old Giles ; pray sound his knell ;  
Who thought no song was like a psalm,  
No music like a knell.

On a parish clerk who loved backgammon, and was  
succeeded in office by a Mr. Trice :

By the chance of the die,  
On his back here doth lie  
Our most audible clerk, Master Hammond ;  
Tho' he *bore many men*  
Till threescore and ten,  
Yet, at length he by death is backgammoned.  
But hark ! neighbors, hark !  
Here again comes the clerk ;  
By a hit very lucky and nice,  
With death we're now even  
He just stepped to heaven,  
And is with us again in a Trice.



A sailor :

Whether sailor or not, for a moment avast,  
Poor Tom's mizzen topsail is laid to the mast ;  
He'll never turn out, or more heave the lead ;  
He's now all aback, nor will sails shoot ahead.  
He ever was brisk, and tho' now gone to wreck,  
When he hears the last whistle, he'll jump upon deck.

An old school-mistress, in Dorchester :  
Here lies the body of Miriam Wood, formerly wife to John  
Smith.

A woman well beloved of all  
her neighbors for her care of small  
folks' education, their number being great,  
that when she died she scarcely left her mate :

So wise discreet was her behaviours  
that she was well esteemed by neighbors.  
She lived in love with all to die  
So let her rest to eternitie.



On a maid of honor :

Here lies (the Lord have mercy on her)  
One of Her Majesty's maids of honour :  
She was young, slender, and pretty ;  
She died a maid — the more's the pity.



Here lies poor stingy Timmy Wyatt,  
Who died at noon and saved a dinner by it.

In Memory of Mr. Joseph Crapp; shipwright who died ye 26th  
of November 1770 Aged 43 years.

Alass Frennd Joseph  
His End was Allmost Sudden  
As thou the mandate came  
Express from heaven  
his foot it slip — And he did fall  
help, help he cries — & that was all.



In the old church of Wrexham there was (in 1858) a  
tablet with the following inscription :

Here lieth, underneath these stones,  
The Beard, the Flesh, and eke the Bones  
Of Wrexham's Clerk, old Daniel Jones.



On an architect :

Lie heavy on him, earth, for he  
Laid many a heavy load on thee.

On a watchmaker, 1802, Æt 57 :

Here lies in horizontal position,  
the outside Case of George Routleigh, Watchmaker.  
Integrity was the Mainspring, and prudence the  
Regulator,

Of all the actions of his life.  
Humane, generous, and liberal,  
his hand never stopped  
till he had relieved distress.  
So nicely regulated were all his Motions,  
that he never went wrong,  
except when set a-going  
by people  
who did not know his Key :  
Even then he was easily  
set right again.

He had the art of disposing his time so well,  
that his Hours kept running on  
in a continual round of pleasure,  
till an unlucky Minute put a stop to  
his existence.

He departed this life  
in hopes of being taken in hand  
by his Maker ;

and of being thoroughly Cleaned, Repaired,  
Wound up, and Set a-going  
in the world to come.



Over the grave of a Shropshire blacksmith :

My sledge and anvil lie declined,  
My bellows too have lost their wind ;  
My fire's extinct, my forge decay'd,  
And in the dust my body's laid :  
My coal is out, my iron's gone,  
My nails are drove, my work is done.



A bone collector :

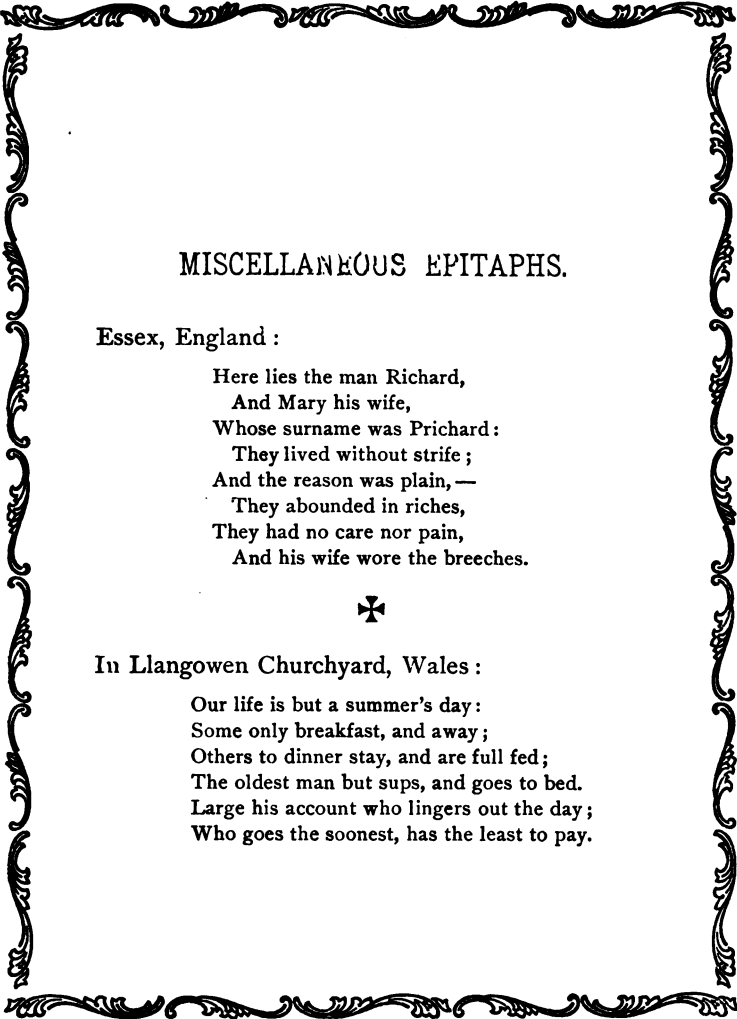
Here lies old Jones,  
Who all his life collected bones,  
Till death, that grim and bony spectre,  
That all-amassing bone collector,  
Boned old Jones, so neat and tidy,  
That here he lies all bona fide.



A decorative rectangular border with ornate, symmetrical scrollwork and floral motifs at the corners and midpoints of each side.

Miscellaneous Epitaphs.



A decorative border with ornate, symmetrical scrollwork and floral motifs, enclosing the text.

## MISCELLANEOUS EPITAPHS.

Essex, England :

Here lies the man Richard,  
And Mary his wife,  
Whose surname was Prichard :  
They lived without strife ;  
And the reason was plain, —  
They abounded in riches,  
They had no care nor pain,  
And his wife wore the breeches.



In Llangowen Churchyard, Wales :

Our life is but a summer's day :  
Some only breakfast, and away ;  
Others to dinner stay, and are full fed ;  
The oldest man but sups, and goes to bed.  
Large his account who lingers out the day ;  
Who goes the soonest, has the least to pay.

Middletown, Connecticut, 1741 :

Under this stone  
Lies my dear son  
Which was an infant flower ;  
Whose dust God keeps  
Ev'n while he sleeps,  
Until the rising hour.



Many a cold wind o'er my body shall roll,  
While in Abraham's bosom I'm a feasting my soul.



The rising morn can't assume  
That we shall end the day,  
Death stands waiting at the door  
To bear our souls away



Here lies I,  
Killed by a sky-  
Rocket in my eye.

From the *Baltimore Sun* ;

He heard the angels calling him  
From the celestial shore,  
He flapped his wings and away he went  
To make one angel more.



Shall all we die ?  
We shall die all.  
All die shall we ?  
Die all we shall.



How sleep the brave who sink to rest  
By all their country's wishes blest,  
They sleep not in their regimentals,  
Such things being here not deemed essentials.



It was a cough that carried him off,  
It was a coffin they carried off in.

On an infant eight months old :

Since I have been so quickly done for,  
I wonder what I was begun for.



Little Johnny had a purple monkey  
Climbing up a yellow stick,  
Little Johnny licked the purple paint off  
And it made him deathly sick.  
They stirred him up with calomel,  
They tried to move his liver,  
But all in vain, his little soul  
Was wafted o'er the River.



Potterne in Wiltshire :

Here lies Joseph Trowlup  
Who made yon stones roll up ;  
When death took his soul up,  
His body filled this hole up.

From Massachusetts, where a sorrowing and pious parent inscribed the following two lines to the memory of his dead child :

We cannot have all things to please us,  
Poor little Tommy's gone to Jesus.

A sympathetic reader, mistaking the point of the lament, added the lines :

Cheer up, dear friend — all may yet be well,  
Perhaps poor little Tommy's gone to Hell.



New Berne, North Carolina :

Ingenious youth, thou art laid in dust.  
Thy friends, for thee, in tears did burst.



York, Maine :

Although this stone may moulder into dust,  
Yet Joseph Moodey's name continue must.

In Biddeford churchyard, Devon :

The wedding-day appointed was,  
And wedding clothes provided ;  
Before the nuptial day, alas !  
He sickened and he die did.



Lines written by a lady to console herself for the  
death of her father :

It will not do to give way  
To *despair* and grief,  
For according to God's ordination  
Our trials in life are trifling and brief,  
Compared to eternal damnation.



Lord Coningsby :

Here lies Lord Coningsby, be civil,  
The rest God knows — so does the devil.

1767 :

Tho' Boreas' blasts and boistrous waves  
Have tost me to and fro.  
In spite of both, by God's decree,  
I harbor here below,  
Where I do now at Anchor ride  
With many of our fleet,  
Yet once again I must set sail  
My Admiral Christ to meet.



In Corley Churchyard, Warwickshire, England :

These hillocks green and mouldering bones  
These gloomy tombs and lettered stones,  
One admonition here supply :  
Reader ! art thou prepared to die ?



Sleep soft in dust, wait the Almighty's will,  
Then rise unchanged, and be an angel still.

Two children in Dorchester (a double inscription):

Abel — his offering accepted is  
His body to the grave, his soul to blis  
On Octobers twentye and no more  
The yeare was sixteen hundred forty-four.

Submite submitted to her heavenly king,  
Being a flower of that eternal Spring,  
Near three years old, she died in heaven to wait,  
The yeare was sixteen hundred forty-eight.



1808:

Boreas' blasts and Neptune's waves  
Have tossed him to and fro,  
But, by the sacred will of God,  
He's anchored here below.

On a tombstone in New Jersey :

Reader, pass on !—don't waste your time  
On bad biography and bitter rhyme ;  
For what I *am*, this crumbling clay insures,  
And what I *was*, is no affair of yours !



From Portland, Oregon :

Beneath this stone our baby lies,  
It neither cries nor hollers,  
It lived but one and twenty days,  
And cost us forty dollars.



This world is a prison in every respect,  
Whose walls are the heavens in common ;  
The jailor is sin, and the prisoners men ;  
And the fetters are nothing but women.

## Cornwall :

Forty-nine years they lived as man and wife,  
And what's more rare, thus many without strife;  
She first departing, he a few weeks tried  
To live without her, could not, and so died.  
Both in their wedlock's great Sabbatic rest  
To be where there's no wedlock was blest,  
And having here a jubilee begun  
They're taken hence that it may ne'er be done.



Here lies a Mother and two Babes,  
Who God has shortly called to their graves,  
In heaven we hope they are blest  
There to remain in eternal rest.



## At Augusta, Maine :

— After Life's Scarlet Fever I sleep well.

Here lies John Ross,  
Kick'd by a hoss.



Mammy and I together liv'd  
Just two years and a half ;  
She went first — I followed next,  
The cow before the calf.



I laid my wife beneath this stone  
For her repose and for my own.



Beneath this stone a lump of clay,  
Lies Arabella Young ;  
Who on the 24th of May,  
Began to hold her tongue.

Here rests an old woman who always was tired,  
For she lived in a house where no help was hired;  
Her very last words were, "My friends I am goin'  
'To a land where there's nothin' of washin' or sewin',  
And everything there shall be just to my wishes,  
For where they don't eat there's no washin' of dishes;  
The land with sweet anthems is constantly ringin',  
But having no voice I'll get clear of the singin'."  
She folded her hands, her latest endeavor,  
And whispered, "Oh nothin', sweet nothin' forever."



At Kensington, N. H.:

A live Dog is better than a dead Lion.



Come drop a tear as you pass by,  
As you are now so once was I,  
As I am now you soon must be,  
Prepare for death and follow me.

A zealous locksmith died of late,  
And did arrive at heaven's gate :  
He stood without, and would not knock,  
Because he meant to pick the lock.



Here lies Matthew Mudd,  
Death did him no hurt ;  
When alive he was *mud*,  
Now he's nothing but dirt.



Here lies I and my three daughters,  
Kill'd by drinking Cheltenham waters ;  
If we had stuck to Epsom salts,  
We'd not been a lying in these here vaults.



Here lies William Smith,  
And what is somewhat rarish,  
He was born, bred and  
Hanged in this parish.

## On Thomas Woodcock :

Here lie the remains of Thomas Wood*hen*,  
The most amiable of husbands and excellent of men.  
N. B. His real name was Wood*cock*, but it  
Wouldn't come in rhyme.—*His widow*.



## On Dr. Walker, author of "English Particles":

Here lie Walker's particles.



## An Irish epitaph :

Here lies the body of Jonathan Ground,  
Who was lost at sea and never found.



## On a coroner who hanged himself :

He lived and died  
By *suicide*.

On Dr. Fuller :

Here lies Fuller's earth.



On a brewer :

Poor John Scott lies buried here ;  
Tho' once he was *hale* and *stout*,  
Death stretch'd him on his *bitter bier*,  
In another world he *hops* about !



Here lieth Richard Dent  
In his last tenement.



Here lies Tommy Day,  
Removed from over the way.

In New Jersey :

Julia \_\_\_\_\_

Died of thin shoes, April 17th, 1839, aged 19 years.



On a covetous person :

Of him within, nought e'er gratis was had,  
That you read this so cheap now makes him sad.



On John Shaw, an attorney :

Here lies John Shaw,  
Attorney-at-law,  
And when he died  
The Devil cried  
" Give us your paw,  
John Shaw,  
Attorney-at-Law,  
Pshaw! Pshaw! "

From Philadelphia :

In memory of Henry Wang, son of his  
Father and mother, John and Maria Wang.  
Died Dec. 31st, 1829, aged  $\frac{1}{8}$  hour. The first  
deposit of this yard.

A short-lived joy  
Was our little boy.  
He has gone on high,  
So don't you cry.



Against his will  
Here lies George Hill  
Who from a cliff  
Fell down quite stiff  
When it happen'd is not known  
Therefore not mentioned on this stone.



Here lies my wife in earthly mould,  
Who, when she liv'd, did naught but scold;  
Peace, wake her not, for now she's still,  
She had, but now I have my will.

This turf has drunk a widow's tear,  
Three of her husbands slumber here.  
It may be interesting to state that the tearful  
widow was still living with a fourth partner.



Here lies Sir JOHN GUISE :  
No one laughs, no one cries:  
Where he's gone, and how he fares,  
No one knows, and no one cares.



On a celebrated cook :  
Peace to his hashes.



" Underneath this ancient pew  
Lie the remains of Jonathan BLUE ;  
His name was BLACK, but that wouldn't do."

"Here I lie, and no wonder I am dead,  
For the wheel of a wagon went over my head."



Here lies the body of MOLLY DICKIE, the Wife  
of HALL DICKIE, tailor

Two great physicians first  
My Loving husband tried,  
To cure my pain —  
In vain,  
At last he got a third,  
And then I died.



As I am now, so you must be,  
Therefore prepare to follow me.

Written under :

To follow you I'm not content,  
How do I know which way you went.

The manner of her death was thus :  
She was druv over by a Bus.



On Jonathan Fiddle, written by Ben Johnson :  
On the twenty-second of June  
Jonathan Fiddle went out of tune.



On John Cole, who died suddenly, while at dinner :  
Here lies Johnny Cole,  
Who died, on my soul,  
after eating a plentiful dinner.  
While chewing his crust,  
He was turned into dust,  
with his crimes undigested — poor sinner.

Here lies poor Ned Purdon, from misery free,  
Who long was a bookseller's hack.  
He led such a damnable life in this world  
I don't think he'll ever come back.



She lived genteely on a small income.



Here lies my poor wife, much lamented  
She's happy, and I'm contented



On Burbridge, the tragedian :  
Exit Burbridge

A laconic epitaph :

Snug.



Since all that's mortal turns to dust  
Reader! be humble and be just ;  
'Twill ease thy mind of anxious care  
And sooth thy passage — *God knows where !*



On this marble drop a tear —  
Here lies poor Rosalind :  
All mankind were pleas'd with her  
And she with all mankind.



Pray for me, old Thomas Dunn  
But if you don't, tis all one.

To the memory of Thomas Hause :

“ Lord, thy grace is free,— why not for me?”

This man dying greatly in debt, one of his creditors wrote underneath :

And the Lord answered and said,—

“ Because thy debts aint paid ! ”



Our bodies are like shoes, which off we cast,  
Physic their cobblers, and Death their last.



Who lies here?—Who do you think ?  
'Tis poor Will Gibson — give him a drink.  
Give him a drink, I'll tell you for why,  
When he was living, he always was dry.



Old Vicar Sutor lieth here  
Who had a Mouth from ear to ear,  
Reader tread lightly on the sod,  
For if he gapes, you're gone by G—.

On John Phillips :

Accidentally shot as a mark  
of affection by his brother.



The little hero that lies here  
Was conquered by the diarrhoea.



My wife lies here,  
All my tears cannot bring her back ;  
Therefore, I weep.



Died when young and full of promise  
Of whooping cough our Thomas

A rum cough carried him off.



Grim death took little Jerry,  
The son of Joseph and Sereno Howells,  
Seven days he wrestled with the dysentery  
And then he perished in his little bowels



On a tombstone in Grafton, Vt.:  
Gone home below.



Here lies Bernard Lightfoot who  
was accidentally killed in his forty fifth year.  
Erected by his grateful family.

In a churchyard near Boston, Mass. :

Of pneumonia supervening consumption  
complicated with other diseases, the  
main symptoms of which was insanity.



In Nova Scotia :

Here lies old twenty five per cent.  
The more he had the more he lent.  
The more he had the more he craved,  
Great God, can this poor soul be saved.



A bird, a man, a loaded gun,  
No bird, dead man, thy will be done.



In a New York churchyard :

We shall miss thee, mother.  
(Job printing neatly done.)

At East Thompson, N. Y. :

Here lies one who never sacrificed  
his reason to superstitious God, nor  
ever believed that Jonah swallowed  
the whale



Alpha White, weight 300 pounds.  
Open wide ye golden gates  
That lead to the heavenly shore,  
Our father suffered in passing through  
And mother weighs much more



He's done a catching cod  
And gone to meet his God.



He got a fish bone in his throat  
And then he sang an angels note

Here lies Jane Smith,  
Wife of Thomas Smith, Marble Cutter  
This monument was erected by her  
husband as a tribute to her memory  
and a specimen of his work.

Monuments of this same style are  
two hundred and fifty dollars.



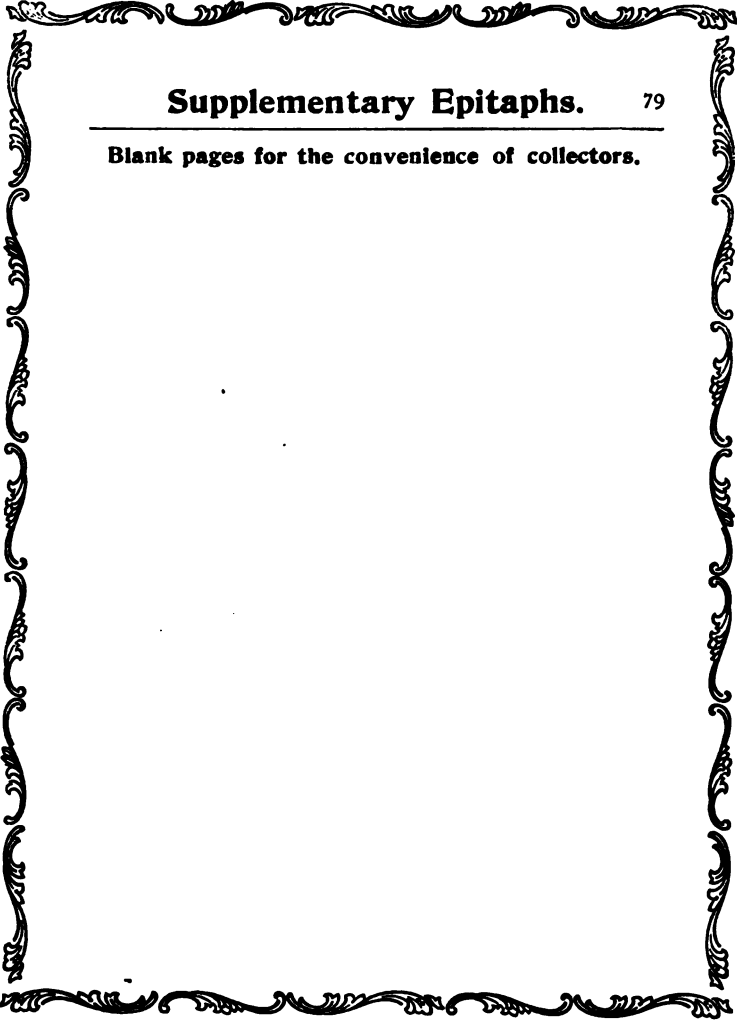
Here lies Dodge, who dodged all good  
And dodged a deal of evil.  
But after dodging all he could  
He could not dodge the devil.



Sacred to twins Charlie and Varlie  
Sons of loving parents who died  
in infancy.



Deeply regretted by all who never knew him.

A decorative border with ornate, symmetrical scrollwork and floral motifs frames the entire page content.

## **Supplementary Epitaphs.**

79

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**Supplementary Epitaphs.**

Blank pages for the convenience of collectors.

HERE LIES A WOMAN  
WHO HAD 28  
SHE MIGHT HAVE  
HAD MORE -  
BUT NOW ITS TOO LATE

**Supplementary Epitaphs.** 81

Blank pages for the convenience of collectors.

HERE LIES JOHN MOORE  
SHOT IN THE BACK WITH A '.44

Here lies LESTER MOORE  
FOUR SHOTS FROM A .44  
NO LESS  
NO MORE

I told them I was sick

82 **Supplementary Epitaphs.**

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Blank pages for the convenience of collectors.

EPITAPH of W. C. FIELDS :

ON THE WHOLE  
I'D RATHER BE  
IN PHILADELPHIA

no.

I'd rather be here

no.

Philadelphia

A decorative border with ornate, symmetrical scrollwork and floral motifs, framing the central text area.

**Supplementary Epitaphs.** 83

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**Blank pages for the convenience of collectors.**

A decorative border with ornate, symmetrical scrollwork and floral motifs, framing the entire page content.

**84      Supplementary Epitaphs.**

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**Blank pages for the convenience of collectors.**

A decorative border with ornate, symmetrical scrollwork and floral motifs frames the entire page content.

**Supplementary Epitaphs.** 85

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**Blank pages for the convenience of collectors.**

**Supplementary Epitaphs.**

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Blank pages for the convenience of collectors.

A decorative border with ornate, symmetrical scrollwork and floral motifs, framing the central text area.

**Supplementary Epitaphs.** 87

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**Blank pages for the convenience of collectors.**

A dark grey rectangular area at the bottom of the page, containing two irregular white shapes that appear to be torn paper or damage to the original document.

**Supplementary Epitaphs.**

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**Blank pages for the convenience of collectors.**

A decorative border with ornate, symmetrical scrollwork and floral motifs frames the entire page. The border is composed of four main sections: a top horizontal piece, a bottom horizontal piece, and two vertical pieces on the left and right sides, all connected by small corner ornaments.

**Supplementary Epitaphs.** 89

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**Blank pages for the convenience of collectors.**

A decorative border with ornate, symmetrical scrollwork and floral motifs, framing the central text area.

90      **Supplementary Epitaphs.**

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**Blank pages for the convenience of collectors.**

A decorative border with ornate, symmetrical scrollwork and floral motifs surrounds the central text area.

**Supplementary Epitaphs.** 91

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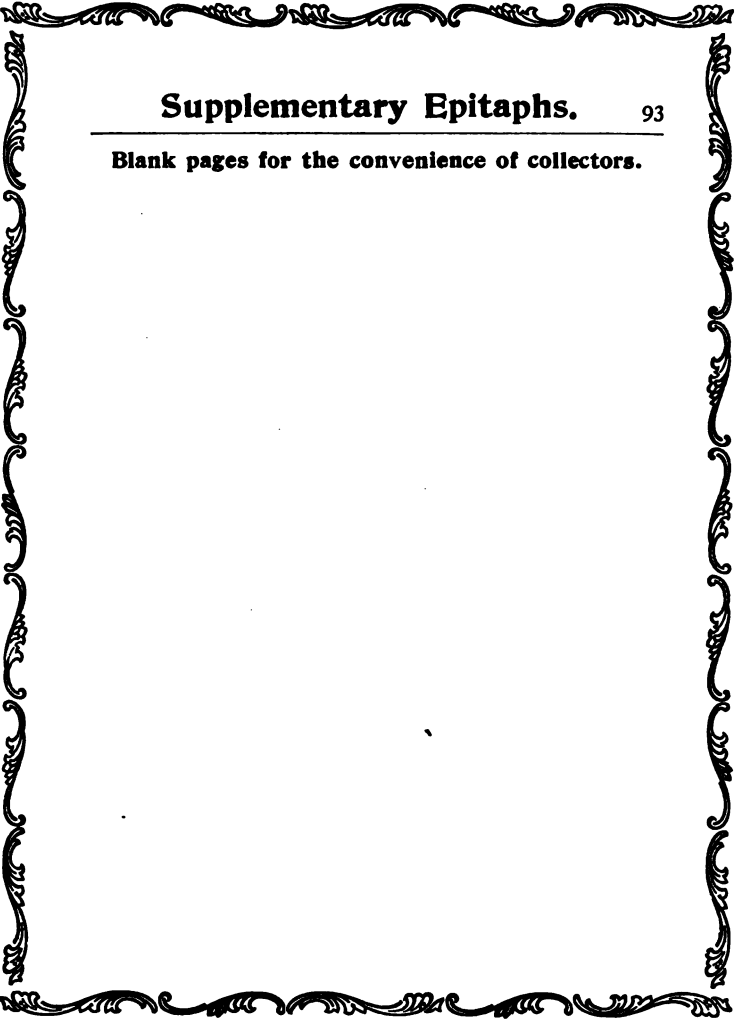
Blank pages for the convenience of collectors.

A large, dark, irregular shape, possibly a stain or a piece of tape, is located in the bottom right corner of the page, partially obscuring the decorative border.

92      **Supplementary Epitaphs.**

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**Blank pages for the convenience of collectors.**

A decorative border with ornate, symmetrical scrollwork and floral motifs, framing the central text area.

## **Supplementary Epitaphs.**

93

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**Blank pages for the convenience of collectors.**

**Supplementary Epitaphs.**

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**Blank pages for the convenience of collectors.**



**Supplementary Epitaphs.** 95

Blank pages for the convenience of collectors.



**Supplementary Epitaphs.**

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**Blank pages for the convenience of collectors.**

A decorative border with ornate, symmetrical scrollwork and floral motifs frames the entire page content.

**Supplementary Epitaphs.** 89

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**Blank pages for the convenience of collectors.**

**Supplementary Epitaphs.**

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**Blank pages for the convenience of collectors.**

A decorative border with ornate, symmetrical scrollwork and floral motifs frames the entire page content.

**Supplementary Epitaphs.** 91

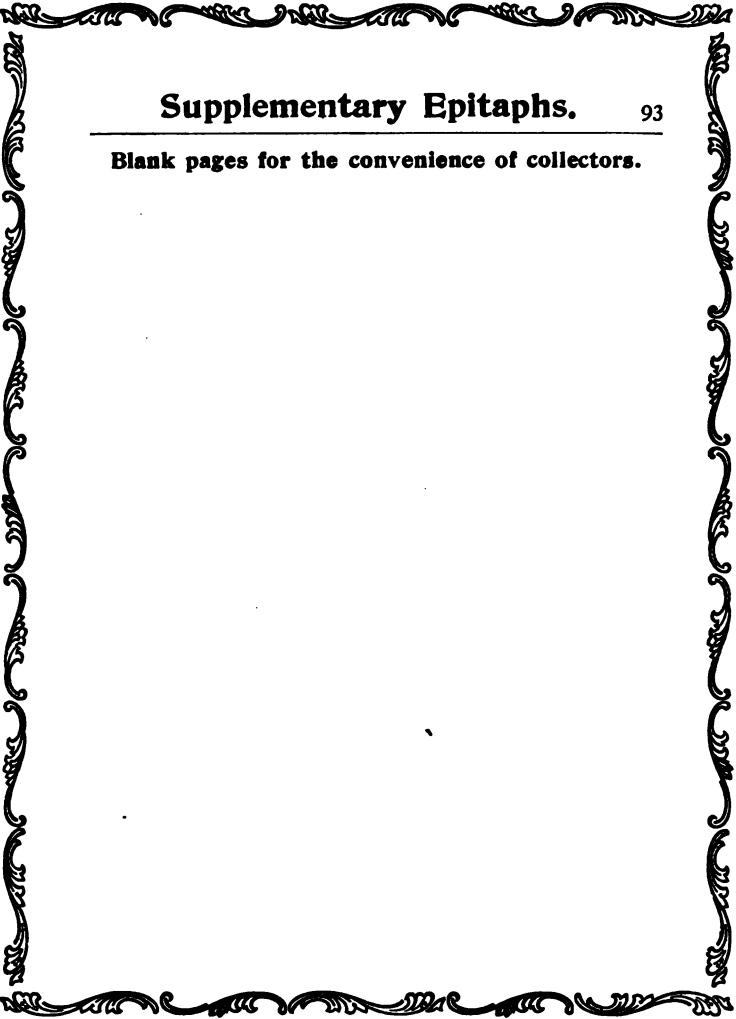
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92      **Supplementary Epitaphs.**

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**Blank pages for the convenience of collectors.**

A decorative border with ornate, symmetrical scrollwork and floral motifs, framing the central text area.

## **Supplementary Epitaphs.**

93

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**Blank pages for the convenience of collectors.**

**Supplementary Epitaphs.**

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**Blank pages for the convenience of collectors.**

A decorative border with ornate, symmetrical scrollwork and floral motifs surrounds the central text area.

**Supplementary Epitaphs.** 95

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**Supplementary Epitaphs.**

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ATON

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